

FIRST SERIES.

# EVENING THOUGHTS

A COLLECTION OF

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# LES CLOCHES DU MONASTÈRE.

LEFEBURE-WELY.

Andantino. ♩ = 54.

8a.

PIANO. *p*

8a.

8a.

*riten:*

8a.

8a.

*pp ritenuto.*

*f* *Gründioso.*

8a.

*Tempo I?*

8a.

8a.

*pp* *f* *p* *f* *p* *cres.*



8a. 5

*dim.*

*pp* *f* *p*

8a.

*cres.* *rall.* *p*

8a.

*pp* *f* *p*

8a.

*pp* *f* *p*

8a.

*pp* *f* *p*

6 8a

pp *f* *p* \* *f* *p* \* *cres.*

This system contains the first two measures of the piece. The right hand features a melodic line with eighth notes, marked with a dashed line and '8a'. The left hand has a bass line with chords and single notes. Dynamics include *pp*, *f*, and *p*, with a crescendo marking at the end.

8a

*rall.* *a tempo.* *f* *p* \* *f* *p* \* *f* *p* \*

The second system continues the piece. It includes a *rall.* (rallentando) marking followed by *a tempo.* (return to tempo). The right hand continues with eighth-note patterns. The left hand features chords and single notes. Dynamics include *f* and *p*, with asterisks marking specific notes.

8a

*f* *p* \* *f* *p* \* *f* *p* \* *f* *p* \*

The third system continues the piece. The right hand continues with eighth-note patterns. The left hand features chords and single notes. Dynamics include *f* and *p*, with asterisks marking specific notes.

8a

*pp Una corda.* *f* *p* \* *f* *p* \* *f* *p* \* *f* *p* \*

The fourth system continues the piece. It includes a *pp Una corda.* (pianissimo, one string) marking. The right hand continues with eighth-note patterns. The left hand features chords and single notes. Dynamics include *f* and *p*, with asterisks marking specific notes.

8a

*f* *p* \* *f* *p* \* *f* *p* \* *f* *p* \*

The fifth system continues the piece. The right hand continues with eighth-note patterns. The left hand features chords and single notes. Dynamics include *f* and *p*, with asterisks marking specific notes.



Musical score for piano, featuring six systems of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

System 1: Treble staff begins with a measure marked '8'. The piece starts with the instruction *espress.* (espressivo). The system concludes with the instruction *rit.* (ritardando).

System 2: The piece continues with a *rall.* (rallentando) instruction. The system ends with a measure marked with a red 'X' and an asterisk (\*).

System 3: This system features a series of measures marked with a red 'X' and an asterisk (\*).

System 4: The system includes measures marked with a red 'X' and an asterisk (\*), followed by a measure marked *pp* (pianissimo).

System 5: The system begins with the instruction *morendo.* (morendo), followed by a *rall.* instruction. The system concludes with a measure marked *pp*.

The score concludes with a final measure marked *pp*.

# MIDNIGHT WHISPERINGS.

## REVERIE.

COMPOSED BY

CHARLES H. GABRIEL.

Published in regular Sheet Music form. Price, 60 cts.

*Andante affettuoso.*

PIANO.

This system contains the first two staves of the piece. The right hand (treble clef) begins with a piano (p) dynamic and features a melodic line with grace notes. The left hand (bass clef) provides a harmonic accompaniment. Pedal markings (Ped.) are present under both staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

The second system continues the musical piece. It features similar melodic and harmonic patterns to the first system, with piano (p) dynamics and pedal markings. The notation includes various musical symbols such as slurs, ties, and accidentals.

Cantabile.

The third system of the piece. It includes a 'Cantabile' marking above the staff. The music continues with piano (p) dynamics and pedal markings. The system concludes with a double bar line.

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The fourth system of the piece. It features a 'tr' (trill) marking above the right-hand staff. The notation includes various musical symbols such as slurs, ties, and accidentals. The system concludes with a double bar line.

Midnight Whisperings.

D. C. al Fine.